

While audience is entering the hall:  
Behind a veiled curtain he shape of an unseen beast-man approximating that of a human is partly seen.  
Merrick sings bars 60-74 (First part of Curly Locks) through The Throat III.)

# Prologue: Workhouse

Out of darkness a light in the doorway breaks upon the stage. A disabled boy, JOHN MERRICK (12), is thrown out into the street. A woman stands in the doorway holding a bag and wooden tray which she throws after the boy.

B ♩=124 (CURTAIN)

1

Piano

7

Stepmother For God's \_\_\_\_\_

Gliss.

Pi

12

sake! For God's sake! The likes of you don't be-long here!

ff Shout: mf

Pi

16

Now get out and earn your keep Or it's the work-house for you! Work - house!

Pi

19 *mf* I told your fa-ther, when I mar-ried him "Ev-ry-ones got-ta do his fair share!" *f* Gliss.

Pi

23 *ff* No work — no food! No work — no — food!

Pi

30 *mf* Don't — come back till your poc-kets got some-thing in `em,

Pi

33 don't come back till your poc-kets got some-thing in `em!

Pi

The boy stumbles awkwardly. He collects the bag of haberdashery, and limps forward.  
A few people hurry past him en route to a travelling fair, ignoring his efforts to sell them his wares.

36 *Ritardando*  $\text{♩} = 60$

Joseph M  
Who'll buy my ha-ber-das - he-ry? Who'll buy my

Pi

41 *Falsetto:* *Tenuto* *Norm:*

ha-ber-das - he-ry? Fine need-les and thread... Ha - ber -

Pi

45 **Woman** *ff*

Be off with you child! We

-da - she-ry...

**Man** *ff*

Be off with you child! We

Pi

47

— don't — want your — sort here... —

Joseph M *mp* *Falsetto:*

Ha - ber da - she-ry...

— don't — want your — sort here... —

47

Pi *p*

50 *Norm:*

Buy a pen - nies worth of but - tons, so I — can buy bread...

50

Pi *p*

52 *ff*

Man Go a - way child! — You bring bad —

Woman *ff* Go a - way child! — You bring bad —

52

Pi *f*

53

— luck — with your — wic - ked — face!

*mp* *Falsetto:* Ha - ber - da - she-ry! *Norm:* Ha -

53

Pi

— luck — with your — wic - ked — face!

*p*

56

Along on the street, JOSEPH M takes out a portrait of his mother.

56

- ber - da - she-ry... Buy a pennies worth of but-tons, fine need - les for

Pi

Joseph M's Aria: Curly Locks

60

*C* *mp* ♩=60

60

food... Cur - ly locks, cur - ly locks,

Pi

*p*

63 *Tenuto*

wilt thou — be mine?

Pi

66 *mp*

Thou shalt not wash dish-es, nor yet feed the swine, — but

Pi

*p*

68 *mf* *mp*

sit — on a cush - ion and sew a fine — seam, and

Pi

*p*

71 *mf*

feast u - pon straw-ber-rys, su - gar and cream, — straw-ber-rys, su - gar and

Pi

*p* *mp*

74 *Ritardando*  $\text{♩}=80$  *mp* *Dolce*

cream. Oh, litt - le por - trait of my mot - her, that

Pi

77 bears her face so white and pure. Let her see me from hea - ven a -

Pi

80 *Accelerando*  $\text{♩}=60$  *f*

bove, bring health and com - fort to her son.

Pi

83 *mf* *mp* *mf*

Who once knew her love, — her soft and sweet - ly lips, — that

Pi

85 *f* *mp*  
oft spoke of hea-ven-ly cure, I see them mo - ving

85 *mf* *p*

88 *mp*  
once a-gain, — sin-ging: Cur - ly locks, cur - ly locks,

88 *p*

92 *mf* *mf*  
wilt thou — be mine? Cur - ly locks,

92 *mp*

96 *f* *Ritardando* *ff*  
cur - ly locks, wilt thou — be mine?

96 *mf* *f*



99 *mp* *♩=80* *Accelerando*

Oh, litt - le por - trait of my mo - ther Would that you were the

Pi *p*

102 *mf* *mp* *p*

por - tal To the place Where she now lives Re -

Pi *mp* *p*

105 *f* *mf*

joined, to - ge - ther, hap - pi - ly im - mor - tal Im -

Pi *mf*

108 *f* *Ritardando* *mp* *♩=80* *Falsetto:*

-mor - - - tal... Oh, litt - le por - trait of my

Pi *f* *p*

D

(More people pass en route to the fair:  
JOSEPH M holds up his tray of buttons, thread and needles.)

$\text{♩} = 66$

Norm:

111

moth - er... Who'll buy my ha-ber-das - he-ry?

Pi

(The Man interrupts him:)

115

Fine need - les and thread... — Ha - ber - da - she...

Pi

119

Woman

Man

*ff*

Get out — of the way, boy! —

119

Pi

*f*

Woman

120 *ff*

Get out \_\_\_ of the way, boy! \_\_\_

That boy \_\_\_ should \_\_\_ work at

That boy \_\_\_ should \_\_\_ work at

Pi

122

*Molto Ritardando* ♩=60 *The SIAMESE TWINS appear and walk towards JOSEPH M, who notices that he is being watched.*

the freak - show! \_\_\_

the freak - show! \_\_\_

Pi

*Molto Diminuendo*

*p*

Siamese Twin 1

126 *p* (sim.)

There's a boy that we know

Who wan-ders to and

Siamese Twin 2

126 *p*

There's a boy that we know

Who wan-ders to and

Pi

126

131

fro He \_\_\_ does not \_\_\_ sell but \_\_\_ tons \_\_\_ and thread

fro He \_\_\_ does not \_\_\_ sell but - tons \_\_\_ and thread

Pi

134

But would buy pi - ty in - stead \_\_\_ For \_\_\_

But would buy pi - ty in - stead \_\_\_ For \_\_\_

Pi

*The twins comes closer.  
JOSEPH M is drawn to the mysterious figure*

137

— the dread he sees \_\_\_ on pas - sing fa - ces \_\_\_ This

— the dread he sees \_\_\_ on pas - sing fa - ces \_\_\_

Pi

*mf*

141

boy that we know, does he have a name? *mf*  
I'm

Pi

142

I don't know...  
sure that he does, but would he share it, I don't know... *mp* Joseph M  
Jo-seph... Jo-seph

Pi

144

You've been kissed by an an-gel I see?  
One of  
Mer-rick...

Pi

*JOSEPH M doesn't understand*

147

God's creat - ures most cer - tain - ly...  
I was born like this,

Pi

150

but it chan - ges, ev - ry-day it grows...

Pi

152 **Siamese Twin 1** *(Very close now to John M)* **mf**  
 We see you, Jo-seph Mer-rick, We know — you on - ly too well. —

**Siamese Twin 2** **mf**  
 We see you, Jo-seph Mer-rick, We know — you on - ly too well. —

Pi **mf**

154 **mp**  
 Re-mem-ber there's — a place — for you in this world. —

**mp**  
 Re-mem-ber there's — a place — for you in this world. —

Pi **p**

159 **E**  $\text{♩} = 120$   
 And a pur-pose, too.

**Stepmother** **mf**  
 And a pur-pose, too. I told you we don't want you

Pi **mp**

163

here! I told you there's no room, bug-ger off! I told your

Pi

166

fat - her, if you can't make a li - ving it's off to the

Pi

168

work-house, it's off to the work-house with you!

*ff* *Ritardando*

Pi

*f* *Molto Diminuendo*

*JOE M turns away and heads to the workhouse. Men in workhouse uniform step forward and receive him into their care. He takes out the miniature portrait.*

172

*mf* Joseph M

Oh, litt - le por - trait of my mot - her —

Pi

*p*

*♩ = 60*



*Molto*  
*Ritardando*

176 *p*  
If on-ly you could give me coun-sel — *Sub.* As to what your son should

Pi *Sub. pp*  
*Sub.*

180 do...

Pi

