

Scene 1a: London

(Time passing. As early afternoon approaches, the smoke of a million coal-fires belching from the chimneys of homes, workhouses and factories mingles with the vapours of an imperfect drainage system, causing a cloud, too dense to rise, to settle over London town. The struggling day gives way to candlelight; the sun's face blocked by a yellow stain.

F1

1

Piano

4

Pi

6

Pi

9

Pi

The musical score is written for piano and consists of four systems of music. Each system is marked with a measure number in a box (1, 4, 6, 9) and a dynamic marking. The first system starts with a fortissimo (ff) dynamic and a tempo of 108. The second system continues with ff and 108. The third system begins with a mezzo-piano (mp) dynamic and a tempo of 86. The fourth system starts with mp and 86, then changes to fortissimo (ff) and a tempo of 108. The score includes complex rhythmic patterns with sixteenth notes and rests, and features sixteenth-note sextuplets in both the treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 4/4.

11 *mp* $\text{♩} = 86$

Pi

14 *f* $\text{♩} = 108$ $\text{♩} = 86$

Pi

16 *Accelerando*

Pi

19 *ff* *mp* $\text{♩} = 172$

Pi

23 *ff*

Pi