

Scene 2: Beast let loose

Musik: Carl Unander-Scharin

Text: Michael Williams

Streets of Whitechapel.

JOE M enters. He wears a sack over head, upon which rests a dark cap .

A long black cape covers the rest of his distorted frame. A cane in hand,

he walks with some difficulty. Slowly the stage fills with the people of

Whitechapel. They watch him advance towards London Hospital.

Some are fearful, some spit at him as he passes, others are merely curious.

1

K $\text{♩} = 68$

Piano

mp

4

Pi

p

mp

8

Ben Legato mp mf

K
There's a beast let loose on Lon - don town to-night.

G
Ben Legato mp mf
There's a beast let loose on Lon - don town to-night.

L
Ben Legato mp mf
There's a beast let loose on Lon - don town to-night.

P
Ben Legato mp mf
There's a beast let loose on Lon - don town to-night.

A
Ben Legato mp mf
There's a beast let loose on Lon - don town to-night.

M
8

S
Ben Legato mp mf
There's a beast let loose on Lon - don town to-night.

B
Ben Legato mp mf
There's a ___ beast loose Lon - don town to-night.

Tr
Ben Legato mp mf
There's a ___ beast loose Lon - don town to-night.

P
Ben Legato mp mf
There's a ___ beast loose Lon - don town to-night.

8

Pi
f p
There's a ___ beast loose Lon - don town to-night.

12 *mp*

K *mp*
 Ri-sing from the hovels, a brute with no heart or soul. —

G *mp*
 Ri-sing from the hovels, a brute with no heart or soul. —

L *mp*
 Ri-sing from the hovels, a brute with no heart or soul. —

P *mp*
 Ri-sing from the hovels, a brute with no heart or soul. —

A *mp*
 Ri-sing from the hovels, a brute with no heart or soul. —

M —

S *mp*
 Ri-sing from the hovels, a brute with no heart or soul. —

B *mp*
 Rise from — the hovels, brute — with no heart or soul. —

Tr *mp*
 Rise from — the hovels, brute — with no heart or soul. —

P *mp*
 Rise from — the hovels, brute — with no heart or soul. —

12 *mp* *p*
 Pi

20

K
G
L
P
A
M
S
B
Tr
P

mf *ff*

With a vio - lent mask it hunts its prey hell - bent

mf *ff*

With a vio - lent mask it hunts its prey hell - bent

mf *ff*

With a vio - lent mask it hunts its prey hell - bent

mf *ff*

With a vio - lent mask it hunts its prey hell - bent

mf *ff*

With vio - lent mask hunts its prey hell - bent!

mf *ff*

With vio - lent mask hunts its prey hell - bent!

mf *ff*

With vio - lent mask hunts its prey hell - bent!

20

Pi

f *mf* *f*

(For Katie ossia C# etc
otherwise unis with Ginger)

24

K

G

L

P

A

M

S

B

Tr

P

24

Pi

ff

[a] [a] [a] [a] [a] [a] [a] [a]

ff

[a] [a] [a] [a] [a] [a] [a] [a]

ff

[a] [a] [a] [a] [a] [a] [a] [a]

ff

[a] [a] [a] [a] [a] [a] [a] [a]

ff

[a] [a] [a] [a] [a] [a] [a] [a]

ff

With a vio - lent mask it hunts its

ff

With a vio - lent mask it hunts its

ff

With a vio - lent mask it hunts its

ff

With a vio - lent mask it hunts its

ff

With a vio - lent mask it hunts its

ff

With a vio - lent mask it hunts its

26

K
[a] [a] — [a] [a] — [a] [a] — [a] [a] *fff* eat us

G
[a] [a] — [a] [a] — [a] [a] — [a] [a] *fff* eat us

L
[a] [a] — [a] [a] — [a] [a] — [a] [a] *fff* eat us

P
[a] [a] — [a] [a] — [a] [a] — [a] [a] *fff* eat us

A
[a] [a] — [a] [a] — [a] [a] — [a] [a] *fff* eat us

M

S
prey A — dread - ful — task to — eat us whole, eat us *fff*

B
prey A — dread - ful — task to — eat us whole, eat us *fff*

Tr
prey A — dread - ful — task to — eat us whole, eat us *fff*

P
prey A — dread - ful — task to — eat us whole, eat us *fff*

Pi
26

28

K whole!

G whole!

L whole!

P whole!

A whole!

M

*The company converges on JOE M as he slowly makes his way towards the hospital.
Four of the women and TOM BARKER dressed as member of the community.
"Treves" and "Policeman" in the background - not playing their part, just singing
in the ensemble*

S whole!

B whole!

Tr whole!

P whole!

28

Pi

L

32

K *mf* What's your

G *mf* I don't like the looks of him...

32

Pi *p*

Accelerando

33

K business here? —

L *mf* Where you go-ing in

P *mf* Where you go-ing in

A *mf* Why you wear that fun-ny hat?

33

Pi *mp*

35 *f* *Ritardando* *f* $\text{♩} = 76$ $\text{♩} = 68$

L
such a hur - ry?

P
such a hur - ry?

M
mf
[aas - pe-tal] [aas - pe-tal]

35 *mf* *p*

Pi

39 *mf*

K
What-cha say? What - cha run - ning from?

G
mf
What-cha say? What - cha run - ning from?

L
mf
What-cha say? What - cha run - ning from?

P
mf
What-cha say? What - cha run - ning from?

A
mf
What-cha say? What - cha run - ning from?

M
[treeeaves]

S
mf
What-cha say? What - cha run - ning from?

39 *mp* *f*

Pi

43

K

f

He's not hu-man!

G

f

You think ___ the De-vil's af - ter you??

A

f

Not hu-man at all!

Pi

43

mf

45

L

f

Accelerando $\text{♩} = 76$ *Ritardando* $\text{♩} = 68$

He's got some-thing to hide... _____

P

f

He's got some-thing to hide... _____

M

f

[treeeeves] _

Pi

45

mf

f

48 *mf*

K
There's a beast let loose on Lon - don

G
mf
There's a beast let loose on Lon - don

L
mf
There's a beast let loose on Lon - don

P
mf
There's a beast let loose on Lon - don

A
mf
There's a beast let loose on Lon - don

M
ff
[treeeeves] *mf*
Gliss.

S
mf
There's a beast let loose on Lon - don

B
mf
There's a — beast loose Lon - don

Tr
mf
There's a — beast loose Lon - don

P
mf
There's a — beast loose Lon - don

Pi
48 *mf* *mp*

51

K
town to-night. *f* With a vio - lent mask it hunts its

G
town to-night. *f* With a vio - lent mask it hunts its

L
town to-night. *f* With a vio - lent mask it hunts its

P
town to-night. *f* With a vio - lent mask it hunts its

A
town to-night. *f* With a vio - lent mask it hunts its

M
-

S
town to-night. *f* With a vio - lent mask it hunts its

B
town to-night. *f* With vio - lent mask hunts — its

Tr
town to-night. *f* With vio - lent mask hunts — its

P
town to-night. *f* With vio - lent mask hunts — its

51

Pi
mf

58

K
[a] [a] — [a] [a] — [a] [a] — [a] —
eat us

G
[a] [a] — [a] [a] — [a] [a] — [a] —
eat us

L
[a] [a] — [a] [a] — [a] [a] — [a] —
eat us

P
[a] [a] — [a] [a] — [a] [a] — [a] —
eat us

A
[a] [a] — [a] [a] — [a] [a] — [a] —
eat us

M

S
prey A dread-ful task to eat us whole, eat us

B
prey A dread-ful task to eat us whole, eat us

Tr
prey A dread-ful task to eat us whole, eat us

P
prey A dread-ful task to eat us whole, eat us

58

Pi

Accelerando

60

K
whole!

G
whole!

L
whole!

P
whole!

A
whole!

M

S
whole!

B
whole!

Tr
whole!

P
whole!

60

Pi

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The POLICEMAN pushes back the crowd.

M $\text{♩} = 76$

64 **f**

P

64 **mf**

Pi

What's go - ing on here? Back a - way, back a -

65

P

65 **f**

Pi

-way!

67

K
He steels our chil - dren, a freak let loose!

G
He steels our chil - dren, a freak let loose!

L
He steels our chil - dren, a freak let loose!

P
He steels our chil - dren, a freak let loose!

A
He steels our chil - dren, a freak let loose!

M
[heelpppp meee!] _____

S
Steels chil - dren, a freak ___ let loose!

B
Steels chil - dren, a freak ___ let loose!

Tr
Steels chil - dren, a freak ___ let loose!

P

Pi

67

70

K
He's not hu-man at all! _____

G
He's not hu-man at all! _____

L
He's not hu-man at all! _____

P
He's not hu-man at all! _____

A
He's not hu-man at all! _____

M
[heeepppp!] *ff*

S
Not hu - man at all! _____

B
Not hu - man at all! _____

Tr
Not hu - man at all! _____

P

70

Pi
f

73

K

G

L

P

A

M

S

B

Tr

P

Pi

73

Gliss.

Merrick collapses

POLICEMAN calms down JOE M and holds the crowd at bay.

mf

That's all-right, sir, I'm

p

76

K

G

L

P

A

M

S

B

Tr

P

not go-ing to hurt you...

76

Pi

(Hands POLICEMAN a card)

[treeeeves] [treeeeves] [aas - petal] [aas - petal] _

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(sing with clenched teeth) *Ritardando*

79

K
Just look at him! Just look at him!

G
Just look at him! Just look at him!

L
Just look at him! Just look at him!

P
Just look at him! Just look at him!

A
Just look at him! Just look at him!

M

S
(sing with clenched teeth)
Just look at him! Just look at him!

B
Just look at him! Just look at him!

Tr

P

Pi

79

$\text{♩} = 68$

82

K

G

L

P

A

M

S

B

Tr

(Reading the card)

mf

P

Go call doc-tor Treves, at the Lon - don Hos-pi-tal. This man ___ is in need of...

82

Pi

Detailed description of the musical score: The score is for a full orchestra and piano. It consists of 11 staves. The top nine staves are for woodwinds: K (Clarinet), G (Flute), L (Flute), P (Piccolo), A (Alto Saxophone), M (Saxophone), S (Saxophone), B (Bassoon), and Tr (Trumpet). The 10th staff is for the Piano (P), which has the lyrics: "Go call doc-tor Treves, at the Lon - don Hos-pi-tal. This man ___ is in need of...". The 11th staff is for the Piano (Pi), showing the piano accompaniment. The score is in 4/4 time, with a tempo of quarter note = 68. The key signature has two sharps (F# and C#). The score is divided into three measures. Measure 82 starts with a piano (p) dynamic. Measure 83 continues the piano part. Measure 84 ends with a double bar line and a repeat sign.

♩ = 68

84

K

G

L

P

A

M

S

B

TREVES enters (from background)

Tr

f

Good God... Jo - seph Mer-rick... what have they done to you?

P

84

Pi

mf

2

86 $\text{♩} = 68$

K

JOE M stumbles, a scream from backstage.
POLLY's corpse has been discovered. She has been murdered.

ff

G

Of - fi- cer come quick, a wo- man's been found, she's been cut some- thing aw- ful...

L

P

A

M

S

B

Tr

P

Pi

86

N ♩=68

88

K *G.P.* *All Freeze.*

G *G.P.* *All Freeze.*

L *G.P.* *All Freeze.*

P *G.P.* *All Freeze.*

A *G.P.* *All Freeze.*

M *G.P.* *All Freeze.*

S *G.P.* *All Freeze.*

B *G.P.* *All Freeze.*

Tr *G.P.* *All Freeze.*

P *G.P.* *All Freeze.*

88

Pi *G.P.* *All Freeze.* *fff*

All Freeze.

All freeze with a horrified look at Merrick. The Policeman urges the crowd out. They sing a quiet threatening reprise of the ensemble while reluctantly giving way. TREVES helps JOE M into the hospital.

(Policeman may sing to the end, but with a stern but kind expression)

(Treves may sing to the end, but not with a mild and empathetic expression)

91

K *p* *mp*

L *p* *mp*

A *p* *mp*

B *p* *mp*

Pi *Sub. p* *mp*

95

K *p* *mp*

L *p* *mp*

A *p* *mp*

B *p* *mp*

Pi *p* *mp*

99

K *mp* *mf*

L *mp* *mf*

A *mp* *mf*

B *mp* *mf*

Pi *mp* *mf*

103

K *mp* *p*

L *mp* *p*

A *mp* *p*

B *mp* *p*

Pi *mp* *p*