

Dedicated to Erik Westberg

# The Cloud of Unknowing

## 1. Cloud & Light

Text: Anonymous, 14th century

Musik: Carl Unander-Scharin, 2019

♩ = 56

Organ

Gr. 8'+4'

*p*

(4' - to sound one octave up)

*p*

3

5

S1  
S2

A

T1  
T2

B1  
B2

*mp*

\*) Be thou sure that clear sight shall

*mp*

Be thou sure that clear sight shall

*mp*

\*) The tone "g", sung by altos, should always be clearly heard.

In bars 6-25, 37-52, 65-69 the tones in soprano 2 and tenor 1 can be omitted if required for proper intonation and balance.

If so, all sopranos will sing soprano 1, and all tenors will sing tenor 2 in the mentioned bars.

7 *mf* *mp* *p*

nev - er man have in this life, in

8 *mf* *mp* *p*

nev - er man have in this life, in

9 *mp*

this life. But the feel - ing may men

10 *mp*

this life. But the feel - ing may men

11 *mf* *p* *mp*

have through grace when God vouch - saf - eth.

8 have through grace when God vouch - saf - eth.

*mf* *p* *mp*

*mf* *p* *mp*

*mp*

14 *mp*

16 *mf*

18 *mf* *f* *mf*

And there - fore lift up thy love to this cloud: Let

8 *mf* *f* *mf*

And there - fore lift up thy love to this cloud: Let

*mf* *f* *mf*

\*) The tone "c", sung by altos, should always be clearly heard.

20 *f*

God draw thy love up.

8 *f*

God draw thy love up.

*f*

22 *mp* *mf* *p*

And strive thou through his Grace to for - get all

8 *mp* *mf* *p*

And strive thou through his Grace to for - get all

*mp* *mf* *p*

*p*

24 *mf* *p* *mf*

oth - er things. He

*mf* *p* *mf*

oth - er things. He

*mf* *p* *mf*

*mp* *mf*

Gr.+Sw.

*mf* (+8', +16', + Gr. + Sw.)

26 *mf*

will some - times, per - ad - ven - ture, send out — a beam of ghost - ly light,

*mf*

will some - times, per - ad - ven - ture, send out — a beam of ghost - ly light,

*mf*

Sw. 8' + 8' + 4' + 2' + Reeds

28 *mp* *mp* *mf*

pierc - ing this cloud of un - know - ing, that is — be - tween thee and Him. He

*mp* *mp* *mf*

pierc - ing this cloud of un - know - ing, — that is — be - tween thee and — Him. He

*mp* *mp* *mf*

30

*mf*

will some - times, per - ad - ven - ture, pierce this cloud of un - know - ing.

*mf*

will some - times, per - ad - ven - ture, - pierce this cloud of un - know - ing. -

*mf*

*mf*

32

3 S soli *p*

Then shalt thou feel fire of His love, *pp*

S tutti *pp*

A Then shalt thou feel thine af - fec - tion - in - flamed with the fi - re of His love, in -

T *pp*

Then shalt thou feel thine af - fec - tion in - flamed with the fi - re of His love, in -

B *pp*

*p* *pp*

*Tenuto* -----

3 S  
soli

fire of His love.

S tutti  
A

flamed with the fi - re of His love. —

T

8 flamed with the fi - re of His love.

B

*Tenuto* -----

(Gr. -Sw.)  
*mp*

(-Gr. -Sw.) (4' - to sound one octave up)

36

S1  
S2

A

T1  
T2

B1  
B2

*mp*

2 2 2 2

Beat up - on this high cloud of un -

\*) 2 2 2 2

*mp*

2 2 2 2

Beat up - on this high cloud of un -

*mp*

2 2 2 2

\*) The tone "g", sung by altos, should always be clearly heard.

In bars 6-25, 37-52, 65-69 the tones in soprano 2 and tenor 1 can be omitted if required for proper intonation and balance.

If so, all sopranos will sing soprano 1, and all tenors will sing tenor 2 in the mentioned bars.

38

*mf* *mp* *mf* *p*

know - ing and rest af - ter - ward, rest

8 know - ing and rest af - ter - ward, rest

*mf* *mp* *mf* *p*

40

*mp*

af - ter - ward. Use it to beat up - on the

8 af - ter - ward. Use it to beat up - on the

*mp*

*mp*

42 *p*

cloud of dark - ness a - bove you.

8 *p*

cloud of dark - ness a - bove you.

*p*

44 *mp*

And sub - due to all dis - trac - - -

*mp*

And sub - due to all dis - trac - - -

*mp*

\*) The tone "c", sung by altos, should always be clearly heard.

46 *mp* *mp*

tions, con - sign them to the cloud be -

8 tions, con - sign them to the cloud be -

*mp* *mp*

48 *mf* *f* *mp*

neath you. Con - sign all dis - trac - tions to the cloud be -

8 neath you. Con - sign all dis - trac - tions to the cloud be -

*mf* *f* *mp*

*mf* *f* *mp*

51

neath \_\_\_\_\_ you. \_\_\_\_\_ It is

neath \_\_\_\_\_ you. \_\_\_\_\_ It is

*mf*

*mf*

*mf*

*mf* (+8', +16', + Gr. + Sw.)

53

tru - ly and per - fect - ly com - pre - hend - ed in this - lit - tle blind love pres - ed, It is

tru - ly and per - fect - ly com - pre - hend - ed in this - lit - tle blind love pres - ed, It is

Sw. 8' + 8' + 4' + 2' + Reeds

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

55 *mp*

tru - ly and per - fect - ly com - pre - hend - ed in this - lit - tle blind love pres - ed,

8 *mp*

tru - ly and per - fect - ly com - pre - hend - ed in this - lit - tle blind love pres - ed, -

*mp*

57 *mf* *mf* *f*

when it is beat - ing up - on this dark cloud of un - know - ing, this cloud. ———

*mf* *mf* *f*

when it is beat - ing up - on ——— this — cloud of un - know - ing, this cloud. ———

*mf* *mf* *f*

59 *mp*

3 S soli

Then oth - er things are for - got - ten,

*mp* *p*

Tutti S A

Then all oth - er things are — put down and — for - got - ten, put

*mp* *p*

T

Then all oth - er things are put down and for - got - ten, put

B

*mp* *p*

61 *p* *pp* *Tenuto* .....

3 S soli

are for - got - ten, are for - got - ten.

*pp*

Tutti S A

down and for - got - ten, put down and for - got - ten.

*pp*

T

down and for - got - ten, put down and for - got - ten.

B

*pp*

*p* *pp* *Tenuto* .....

63

(Gr. -Sw.)  
*p*

(-Gr. -Sw.) (4' - to sound one octave up)

*p*  
*mp*

65

S1  
S2  
A  
T1  
T2  
B1  
B2

Be thou sure that clear sight shall

*mp*

8

Be thou sure that clear sight shall

*mp*

67

nev - er man have in this life, shall

*p*

8

nev - er man have in this life, shall

*p*

*p*

*\*) The tone "g", sung by altos, should always be clearly heard.*

*In bars 6-25, 37-52, 65-69 the tones in soprano 2 and tenor 1 can be omitted if required for proper intonation and balance.*

*If so, all sopranos will sing soprano 1, and all tenors will sing tenor 2 in the mentioned bars.*

69

nev - er man have in this

nev - er man have in this

*(Non rit.)*

71

life,

life,

*pp*

*pp*

*(Non rit.)*

*(Non rit.)*

## 2. Unknowing & Forgetting

$\text{♩} = 88$  *Leggiero*

(Pos. 8' + 4' + 2')

*mf*

2 *mf*

A Re-ject all thoughts, be they good or be they e - vil.

*mp*

4

A Go af - - ter ex - pe - ri - ence — ra - ther than know - ledge.

5

S Re - ject all thoughts, be they good or be they e - vil.

T Re - ject all thoughts, be they good or be they e - vil.

6

S Go af - - ter ex - pe - ri - ence — ra - ther than know - ledge.

T Go af - - ter ex - pe - ri - ence — ra - ther than know - ledge.

7

*f*

8

*p*

S Re - ject all thoughts, be they good or be they e - vil.

*mp*

A Re - ject all thoughts, be they good or be they e - vil.

*mp*

T Re - ject all thoughts, be they good or be they e - vil.

*p*

B Re - ject all thoughts, be they good or be they e - vil.

*p*

9

Re - - ject all thoughts, be they good or be they e - vil.

Go af - - ter ex - pe - ri - ence — ra - ther than know - ledge.

Go af - - ter ex - pe - ri - ence — ra - ther than know - ledge.

*mp*

10

*f* Re - ject all thoughts, be they good or be they e - vil.

*f* Re - ject all thoughts, be they good or be they e - vil.

*f* Re - ject all thoughts, be they good or be they e - vil.

*f* Re - ject all thoughts, be they — good or be they e - vil.

*f*

11

Go af - - ter ex - pe - ri - ence — ra - ther than know - ledge.

Go af - - ter ex - pe - ri - ence — ra - ther than know - ledge.

Re - - ject all thoughts, — be they — good or be they e - vil.

12

*mf*

13

*mp* *Legato* *mf*

S1 It is the Cloud of Un - know - - - - - ing,

S2

A *Legato*

T *mp* *Legato* *mf*

B It is the Cloud of Un - know - - - - - ing,

*mp* *mf*

*Legato* *mp* *mf*

(Gr+Sw: 8'+4')

(8+16+Gr.+Sw.)

14

*mf* *f*

the se - cret love plant - ed in an un - di - vid - ed heart.

*mf* *f*

the se - cret love plant - ed in an un - di - vid - ed heart.

*mf* *f*

*mf* *f*

15

*mp* *mf*

It is the Cloud of Un - know - - - - - ing,

*mp* *mf*

It is the Cloud of Un - know - - - - - ing,

*mp* *mf*

*mp* *mf*

16

*mf* *f*

the se - cret love plant - ed in an un - di - vid - ed heart.

*mf* *f*

the se - cret love plant - ed in an un - di - vid - ed heart.

*mf* *f*

*mf* *f*

4+3/8

17

*mp* *Leggiero*

Re - ject all thoughts, be they good or be they e - vil.

*mp* *Leggiero*

Re - ject all thoughts, be they good or be they e - vil.

*mp* *Leggiero*

Re - ject all thoughts, be they — good or be they e - vil.

*mp* *Leggiero*

(Pos.) *mp*

4+3/8

18

Go af - - ter ex - pe - ri - ence — ra - ther than know - ledge.

Go af - - ter ex - pe - ri - ence — ra - ther than know - ledge.

Re - - - ject all thoughts, — be they — good or be they e - vil.

19

*p* Re - ject all thoughts, *pp* re - ject all thoughts, re - ject all thoughts...

*p* Re - ject all thoughts, *pp* re - ject all thoughts, re - ject all thoughts...

*p* Re - ject all thoughts, *pp* re - ject all thoughts, re - ject all thoughts...

*pp* (Sw: 8'+8'+8')

(8'+16'+Sw.)

21  $\text{♩} = 60$  *p* *Molto legato*

S1 S2 This work shall be cast down and cov - ered

A1 A2 This work shall be cast down and cov - ered

T1 T2 This work shall be cast down and cov - ered

B1 B2 This work shall be cast down, cov - - - - - ered

*Molto legato* *mp*

23 *p*

with a Cloud of for - get - - - - - ting.

*p*

with a Cloud of for - get - - - - - ting.

*p*

25

*mp* *mf*

Step a - bove it stal - wart - ly, mis - ti - ly,

*mp* *mf*

Step a - bove it stal - wart - ly, mis - ti - ly,

*mp* *mf*

Step a - bove it stal - wart - - - - ly,

*mf*

27

*mp*

with a de - vout and pleas - - - ing stir - ring of

*mp*

pleas - - - ing stir - ring of

*mp* *mf*

with a de - vout and pleas - - - ing

*mp* *mf*

pleas - - - ing stir - ring of

*mf*

29

*f* *mf* *f* *p*

love and try to pierce that dark - ness a - bove thee. — And

*mf* *f* *p*

love and try to pierce that dark - ness a - bove thee. —

*a 2* *f* *p*

love try to pierce that dark a - bove thee. — And

love — try to pierce that dark a - bove thee. — And

32

*mp* *mp* *mf*

smite up - on that — thick Cloud of Un - know - ing —

*mp* *mp*

smite up - on that — thick Cloud of Un - know - - - ing

*mp* *mp* *mf*

*mp* *p* *mp*

35

*p* *mf* *mp*

with a sharp dart of long-ing love, if you shall ev - er

*p* *mf* *mp*

with a sharp dart of long-ing love, if you shall ev - er

*p* *mf* *mp*

*p* *mf* *mp*

38

*f* *ff* *rit.*

pierce the Cloud be - twixt you and your God. You and your

*f*

pierce the Cloud be - twixt - you and your God.

*div. a 3* *a 2*

pierce Cloud be - twixt you and your God. You and your

pierce the Cloud be - twixt you and your God.

*f*

pierce Cloud be - twixt you and God. You and your

*mf* *ff* *rit.*

(+Gr TUTTI)

(+Gr TUTTI)

41  $\text{♩} = 72$  *mf*

God. Yet do not mis - un - der - stand my words.

God. Yet do not mis - un - der - stand my words.

God. Do not mis - un - der -

(Pos.) *mp*

43 *mp* *f*

I did not say that you must de-sire to un-be. For that is mad - ness, that is mad - ness!

*mp* *f*

I did not say that you must de-sire to un-be. For that is mad - ness, that is mad - ness!

*mp* *f*

stand, what I did say. — That is mad - ness,

*mf* *f*

45

*mf* And — blas - phe - my! Blas - phe - my a - gainst *ff* God!

*mf* And — blas - phe - my! Blas - phe - my a - gainst *ff* God!

*mf* that is blas - phe - my a - gainst *ff* God!

*mf* *ff* *pp* (Sw.)

(8' + 16' + Sw.)

47

$\text{♩} = 70$

*Molto legato* *p* I said that you must de - sire to loose — the know - ledge and ex -

*Molto legato* *p* I said that you must de - sire to loose — the know - ledge and ex -

*Molto legato* *p* I said that you must de - sire to loose — the know - ledge and ex -

*Molto legato* *p*

*Molto legato* *mp* *p*

50

*p* *mf*

pe - ri - ence of self. This is es - sen - ti - al if you are — to

*p* *mf*

pe - ri - ence of self. This is es - sen - ti - al if you are — to

*p* *mf*

*mp* *p* *mf*

53

*mp*

ex - pe - ri - ence — God's love as ful - ly as

*mp*

ex - pe - ri - ence — God's love as ful - ly as

*mp* *div. a 3*

ex - pe - ri - ence God's love ful - - - - ly

*mp*

ex - pe - ri - ence God's love ful - - - - ly

*mp* *mf*

55 *mf* *f*

pos - si - ble here in this life. God's love here in this

pos - si - ble here in this life. God's love here in this

*f* (+Gr TUTTI) *ff*

(+Gr TUTTI)

58  $\text{♩} = 72$  *ff* *p* *mp*

life! Re - ject all thoughts, re - ject all thoughts,

life! Re - ject all thoughts, re - ject all thoughts,

life! Re - - - e - ject all thoughts,

(Pos.) *mf* *mp*

(8' + 16' + Pos.)

*mp*

60

be they e - vil or be they good. Re - ject all thoughts, re - ject all thoughts,

be they e - vil or be they good. Re - ject all thoughts, re - ject all thoughts,

be they e - vil or be they good, re - ject all thoughts,

62

be they e - vil or be they good. *pp* *Secco*

be they e - vil or be they good. *pp* *Secco*

be they e - vil or be they good. *pp* *Secco*

be they e - vil or be they good. *pp* *Secco*

## 3. God &amp; Love

$\text{♩} = 56$

*mp* Love

*mp* Love

*p* Sw. *mp* Gr. *mp* P+Gr. Gr.+Sw. *mp*

4 *mf* may reach to God

*mf* may reach to God

*mf*

The musical score is for a piece titled '3. God & Love'. It is written for a choir with four parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The tempo is marked as quarter note = 56. The key signature has three sharps (F#, C#, G#). The time signature is 12/8. The score is divided into two systems. The first system shows the vocal parts and a piano accompaniment. The piano part has three staves: the top staff is for the right hand (treble clef) with a piano (p) dynamic, the middle staff is for the left hand (bass clef) with a mezzo-piano (mp) dynamic, and the bottom staff is for the left hand (bass clef) with a mezzo-piano (mp) dynamic. The piano part includes a string section (Sw.) and a guitar section (Gr.). The second system shows the vocal parts and a piano accompaniment. The vocal parts have lyrics: 'may reach to God'. The piano part has a mezzo-forte (mf) dynamic. The piano part includes a string section (Sw.) and a guitar section (Gr.).

6 *mp* *mf*

but not know - ing.

8 *mp* *mf*

but not know - ing.

*mp* *mf*

8 *mp*

not know - ing.

*mp*

not know - ing.

*mp*

*mf* *mp*

Sw. Gr.

10 *mp*

He may well be

*mp*

He may well be

*mp*

*mf*

Gr.+Sw. *mp*

12 *mf* *p*

loved but

*mf* *p*

loved but

*mf* *p*

14

*mf* *p*

not thought, not thought. By

*mf* *p*

not thought, not thought. By

*mf* *p*

16

*mp* *mp* *mf*

love — He may — be got — ten, by love — He may — be hold — en.

*mp* *mp* *mf*

love — He may — be got — ten, by love — He may — be hold — en.

*mp* *mp* *mf*

Sw. Gr.

18 *p* *mp* *mp* *mp*

He — ex — ists — in all things, — as — their cause and their be — ing. By

*p* *mp* *mp* *mp*

He — ex — ists — in all — things, as — their cause and their be — ing. — By

*p* *mp* *mp* *mp*

20 *mf* *f*

love — He may — be got — ten, by love — He may — be hol — den.

*mf* *f*

love — He may — be got — ten, — by love — He may — be hol — den. —

*mf* *f*

22 *p*

3 S  
soli

I want your thought of self to be

*p*

S Tutti  
A

For I want your thought of self — to be as nak-ed and sim - ple as your

T

8 For I want your thought of self to be as nak-ed and sim - ple as your

B

*p*

Sw. *p*

24 *Tenuto* ----- *mp*

nak - ed as God.

*mp*

thought of God, your thought of God —

*mp*

8 thought of God, your thought of God.

*mp*

*Tenuto* ----- 1 Sw. *mp*

Gr. *mf*

26 *mp*

S1  
S2 So that you may

A1  
A2 *mp*

T1  
T2 So that you may

B1  
B2 *mp*

*mf* Gr.+Sw. *mp*

28 *mf* *mp*

be spi - ri -

*mf* *mp*

be spi - ri -

*mf* *mp*

30

tu - al - ly u - - nit - ed to him wi -

tu - al - ly u - - nit - ed to him wi -

*mf* *p*

*mf* *p*

*mf* *p*

32

out an - y frag - men - ta - tion, with - out an - y scat - ter - ing of your

out an - y frag - men - ta - tion, with - out an - y scat - ter - ing of your

*mp* *mp*

*mp* *mp*

*mp* *mp*

*p* *mp*

Sw.

Gr.

34 *p*

mind which sees and ex - pe - ri - enc - es God in His nak - ed re -

8 *p*

mind which sees and ex - pe - ri - enc - es God in His nak - ed re -

*p*

36 *mf*

a - li - ty is no more se-pa-rate from Him than his own be - ing.

8 *mf*

a - li - ty is no more se-pa-rate from Him than his own be - ing.

*mf*

38

*mp*

Which, we

*mp*

Which, — as — we know, — is —

*mp*

Which, as we know, is

*mp*

Which, we

40

know,

*p*

Which, we

Which, — as — we know, — is —

*p*

Which, — as — we know, — is —

*p*

Which, as we know, is

*p*

Which, we

one.

one.

one.

know,

42

know,

*mp*

Which, we

*mp*

Which, as we know, is

*mp*

Which, as we know, is

*mp*

Which, we

one.

know,

one.

one.

know,

44

know, Which, we

one. In es - sence and

one. In es - sence and

know, Which, we

46

know, One in

na - ture. One in es - sence

na - ture. One in

know, One in

48

na - - - - - ture.

and na - - - - - ture.

na - - - - - ture.

na - - - - - ture.

## 4. Darkness

♩ = 52 *Legatissimo, ma parlando*

*mf*

S1  
S2

When I say dark - ness, I mean a

A1  
A2

*mf*

T1  
T2

When I say dark - ness, I mean a

B1  
B2

*mf*

5

*mp*

lack - ing of know - - - ing: as all that

*mp*

lack - ing of know - - - ing: as all that

*mp*

9

thing that thou know - est not, or else that thou hast for -

thing that thou know - est not, or else that thou hast for -

13 *mf* *p*

got - - - ten, it is dark to thee; for

8 *mf* *p*

got - - - ten, it is dark to thee; for

*mf* *p*

17 *f*

thou seest it not with thy ghost - ly eye.

*f*

thou seest it not with thy ghost - ly eye.

*f*

*Un pochissimo piu mosso*

21 *pp*

And for this rea - son it is not called a cloud of the

*pp*

And for this rea - son it is not called a cloud of the

*pp*

25 *mp* *Tempo Primo* *p* *mf*

air but ——— called a cloud of un - know - - -

8 *mp* *p* *mf*

air but ——— called a cloud of un - know - - -

*mp* *p* *mf*

29 *pp*

ing. Let that qui - et dark - ness be your whole

8 *pp*

ing. Let that qui - et dark - ness be your whole

*pp*

33 *mf* *p*

mind and like a mir - ror to you. ———

8 *mf* *p*

mind and like a mir - ror to you. ———

*mf* *p*

38

*pp*

[m]

*pp*

[m]

*pp*

Gr+Sw. 8'+8'+4'

*p Legatissimo*

8'+16'  
+Gr. + Sw.

42

*ppp*

*ppp*

*ppp*

*ppp*

## 5. Nowhere bodily is everywhere ghostly

♩ = 92 *Leggiero ma legato*

S *f* No - where bod - i - ly is  
 A *f* No - where bod - i - ly is ev' - ry-where ghost - ly...  
 Ch. 1 T *f* No - where bod - i - ly is ev' - ry-where ghost - ly...  
 B *f* No - where bod - i - ly is

S  
 A  
 Ch. 2 T  
 B

S ev' - ry - where ghost - ly...  
 A  
 Ch. 1 T  
 B ev' - ry - where ghost - ly...

S *mf* Look then bu - si - ly that thy ghost - ly  
 A *mf* Look then bu - si - ly that thy ghost - ly  
 Ch. 2 T *mf* Look then bu - si - ly that thy ghost - ly  
 B *mf*

6

S

A

Ch. 1

T

B

*f* No -

No - where bod - i - ly is ev' - ry - where ghost - ly...

*f* No -

S

A

Ch. 2

T

B

work be no - where bod - i - ly.

work be no - where bod - i - ly.

9

S

A

Ch. 1

T

B

- - where bod - i - ly is ev' - ry - where ghost - - - ly...

- - where bod - i - ly is ev' - ry - where ghost - - - ly...

11

*mf*

S

A

Ch. 2

T

B

Look then bu - si - ly that thy ghost - ly work be no - where bod - i - ly.

Look then bu - si - ly that thy ghost - ly work be no - where bod - i - ly.

*mf*

13

*mf* And then where - so - ev - er that *f* that thing is,

*mf* And then where - so - ev - er that *f* that thing is,

*mf* on the which - thou will -

*mf* on the which - thou will -

15

*mp* Su - re - ly... —

*mp* Su - re - ly... —

*f* - ful - ly work - est in thy mind in *p* sub - stance —

*f* - ful - ly work - est in thy mind in *p* sub - stance —

17

S *mf* Su - re - ly... *mp* Sure - ly there

A *mf* *mp*

Ch. 1 T *mf* *mp*

B *mf* *mp*

S *mp* *mf* *mp*

A *mp* *mf*

Ch. 2 T *mp* *mf*

B *mp* *mf*

19

S *mf* art thou in spi - rit... *mp* as

A *mf* *mp*

Ch. 1 T *mf* *mp*

B *mf* *mp*

S *mp* *mf* Sure - ly there art thou in spi - rit...

A *mp* *mf*

Ch. 2 T *mp* *mf*

B *mp* *mf*

21

S  
ve - ri - ly... as ve - ri - ly... as ve - ri - ly... as

A  
ve - ri - ly... as ve - ri - ly... as ve - ri - ly... as

Ch. 1  
T  
8  
ve - ri - ly... as ve - ri - ly... as ve - ri - ly... as

B  
ve - ri - ly... as ve - ri - ly... as ve - ri - ly... as

22

S  
as ve - ri - ly... as ve - ri - ly... as

A  
as ve - ri - ly... as ve - ri - ly... as

Ch. 2  
T  
8  
as ve - ri - ly... as ve - ri - ly... as

B  
as ve - ri - ly... as ve - ri - ly... as

*mf* *p* *mp* *mf* *p* *mp* *p* *p* *mp* *p* *mp*

23

S  
thy bod - y is in that place where thou art bod - i - ly.

A  
thy bod - y is in that place where thou art bod - i - ly.

Ch. 1  
T  
8  
thy bod - y is in that place where thou art bod - i - ly.

B  
thy bod - y is in that place where thou art bod - i - ly.

24

S  
thy bod - y is in that place where thou art bod - i - ly.

A  
thy bod - y is in that place where thou art bod - i - ly.

Ch. 2  
T  
8  
thy bod - y is in that place where thou art bod - i - ly.

B  
thy bod - y is in that place where thou art bod - i - ly.

*f* *f* *f* *f*

25

S *f* And — there-fore be war - y

A *f* And there-fore be war - y that thou con - ceive not

Ch. 1

T *f* And there-fore be war - y that thou con - ceive not

B *f* And — there-fore be war - y

28

S that thou con - ceive — not

A

Ch. 1

T

B that thou con - ceive — not

*p*

S Be thou war - y that thou con-ceive not bod -

A *p* Be thou war - y that thou con-ceive not bod -

Ch. 2

T *p* Be thou war - y that thou con-ceive not bod -

B *p*

30

S

A

Ch. 1

T

B

*f*

Al - though that a thing be nev - er so ghost - ly in it -

*f*

Al - though that a thing be nev - er so ghost - ly in it -

S

A

Ch. 2

T

B

- i - ly that which is meant ghos - tly

- i - ly that which is meant ghos - tly

33

*f*

S

A

Ch. 1

T

B

Al - - - though that a thing be nev - er so ghost - ly in it -

self

self

*f*

Al - - - though that a thing be nev - er so ghost - ly in it -

35

S self be spo - ken of, *mf*

A

Ch. 1 T be spo - ken of, *mf*

B self *mf* *f* *mf*

S nev - er - the - less yet if it shall be spo - ken of, be *mf*

A *mf* *f* *mf*

Ch. 2 T nev - er - the - less yet if it shall be spo - ken of, be *mf*

B *mf* *f* *mf*

37

S be spo - ken of, since it is so, *mp*

A

Ch. 1 T be spo - ken of, since it is so, *mp*

B be spo - ken of, since it is so, *p* *mp*

S spo - ken of, be spo - ken of, since *p* *mp*

A spo - ken of, be spo - ken of, since *p* *mp*

Ch. 2 T spo - ken of, be spo - ken of, since *p* *mp*

B spo - ken of, be spo - ken of, since *p* *mp*

39

*mp* *mf* *mf*

S that speech is a bod - i - ly work the

A that speech is a bod - i - ly work the

Ch. 1

T *mp* *mf* *mf*

B that speech is a bod - i - ly work the

8

*mp* *mf* *mp* *mf*

S it is so, wrought with the tongue

A it is so, wrought with the tongue

Ch. 2

T *mp* *mf* *mf*

B it is so, wrought with the tongue

8

*mp* *mf*

41

*f* *mf*

S which is an in - stru - ment of the bod - y be

A which is an in - stru - ment of the bod - y be

Ch. 1

T *f* *mf*

B which is an in - stru - ment of the bod - y be

8

*f* *mf* *mf*

S it be - ho - veth al - ways be

A it be - ho - veth al - ways be

Ch. 2

T *f* *mf*

B it be - ho - veth al - ways be

8

*f* *mf*

43

*f* *mp*

S spo - ken in bod - i - ly words. Spo - ken in bod - i - ly

A spo - ken in bod - i - ly words. Spo - ken in bod - i - ly

Ch. 1

T spo - ken in bod - i - ly words. Spo - ken in bod - i - ly

B spo - ken in bod - i - ly words. Spo - ken in bod - i - ly

*f* *mp*

S spo - ken in bod - i - ly words. Spo - ken in bod - i - ly

A spo - ken in bod - i - ly words. Spo - ken in bod - i - ly

Ch. 2

T spo - ken in bod - i - ly words. Spo - ken in bod - i - ly

B spo - ken in bod - i - ly words. Spo - ken in bod - i - ly

*f* *mp*

45

*ff* *f cresc. al fine*

S words. No - where bod - i - ly is ev' - ry - where ghost - ly... No -

A words. No - where bod - i - ly is ev' - ry - where ghost - ly... No -

Ch. 1

T words. No - where bod - i - ly is ev' - ry - where ghost - ly... No -

B words. No - where bod - i - ly is ev' - ry - where ghost - ly... No -

*ff* *f cresc. al fine*

S words. No - where bod - i - ly is

A words. No - where bod - i - ly is

Ch. 2

T words. No - where bod - i - ly is

B words. No - where bod - i - ly is

*ff* *p* *f cresc. al fine*

48

S - - where bod - i - ly is ev' - ry - where ghost - ly... No - - - where bod - i - ly is

A - - where bod - i - ly is ev' - ry - where ghost - ly... No - - - where - is

Ch. 1 T 8 - - where bod - i - ly is ev' - ry - where ghost - ly... No - - - where - is

B - - where bod - i - ly is ev' - ry - where ghost - ly... No - - - where - is

S ev' - ry - where ghost - ly... No - - - where bod - i - ly is no - where bod - i - ly is

A ev' - ry - where ghost - ly... No - - - where bod - i - ly is ev' - ry - where No - where

Ch. 2 T 8 ev' - ry - where ghost - ly... No - - - where bod - i - ly is ev' - ry - where No - where

B ev' - ry - where ghost - ly... No - - - where bod - i - ly is ev' - ry - where No - where

51

S *ff* ev' - ry - where ghost - ly... No - where bod - i - ly is *pp* ev' - ry - where ghost - ly...

A *ff* ev' - ry - where ghost - ly... No - where bod - i - ly is *pp* ev' - ry - where ghost - ly...

Ch. 1 T 8 *ff* ev' - ry - where ghost - ly... No - where bod - i - ly is *pp* ev' - ry - where ghost - ly...

B *ff* ev' - ry - where ghost - ly... No - where bod - i - ly is *pp* ev' - ry - where ghost - ly...

S *ff* ev' - ry - where ghost - ly. No - where bod - i - ly is *pp* ev' - ry - where ghost - ly...

A *ff* ev' - ry - where ghost - ly. No - where bod - i - ly is *pp* ev' - ry - where ghost - ly...

Ch. 2 T 8 *ff* bod - i - ly is ev' - ry - where No - where bod - i - ly is *pp* ev' - ry - where ghost - ly...

B *ff* bod - i - ly is ev' - ry - where No - where bod - i - ly is *pp* ev' - ry - where ghost - ly...

## 6. Prayer

$\text{♩} = 52$  *mp Legatissimo, ma parlando*

S That which I am I of - fer to

A That which I am I of - fer to

T *mp Legatissimo, ma parlando*  
8 That which I am I of - fer to

B *mp Legatissimo, ma parlando*

Gr+Sw. 8'+8'+4'

*mp Legatissimo*

8'+16' +Gr. + Sw.

6

you, O Lord. ——— For you are it en - ti - re -

you, O Lord. ——— For you are it en - ti - re -

8

12

ly... you are — it — en - ti - re - ly. Go no fur - ther, but

ly... you are — it — en - ti - re - ly. Go no fur - ther, but

*mf* *p* *mp*

*mf* *p* *mp*

*mf* *p* *mp*

*mf* *p* *mp*

*p*

18

rest in this na - ked, stark, el - e - men - tal a - ware - ness:

rest in this na - ked, stark, el - e - men - tal a - ware - ness:

*mf*

*mf*

*mf*

*Ritardando* -----

23

*mp* *p* *mp*

That you are as you are. Have this in - tent lapped and fol - den in one

*mp* *p* *mp*

That you are as you are. Have this in - tent lapped and fol - den in one

*mp* *p* *mp*

28

*p* *mp*

sin - gle word. And fas - ten this word to thine heart. \_\_\_\_\_

*p* *mp*

sin - gle word. And fas - ten this word to thine heart. \_\_\_\_\_

*p* *mp*

33 *p*

It is the short - est work of all work that man may i - ma - gine.

*p*

It is the short - est work of all work that man may i - ma - gine.

*p*

38 *Un pochissimo piu mosso*  
*mp*

And here - fore it is writ - ten, that short pra - yer pier - ceth

*mp*

And here - fore it is writ - ten, that short pra - yer pier - ceth

*mp*

*mp*

42 *mf* *mp* *Tempo Primo* *mf*

heav - en. That short pra - yer pier - ceth hea - - -

heav - en. That short pra - yer pier - ceth hea - - -

47 *p* *pp* *ppp*

ven. A - - - - - men

ven. A - - - - - men