

7. To See the World in a Grain of Sand

Musik: Carl Unander-Scharin,
William Blake, 1757-1827

4

L see the world in a grain of sand And a hea-ven in a wild flo-wer

A see the world in a grain of sand And a hea-ven in a wild flo-wer

M see the world in a grain of sand And a hea-ven in a wild flo-wer

S see the world in a grain of sand And a hea-ven in a wild flo-wer

4

Pi

7

L And a hea-ven in a wild flo - wer —

A And a hea-ven in a wild flo - wer —

M And a hea-ven in a wild flo - wer —

S And a hea-ven in a wild flo - wer —

7

Pi

10 *p*

L Hold in - fi - ni - ty in the palm of your

A Hold in - fi - ni - ty in the palm of your

M Hold in - fi - ni - ty in the palm of your

S Hold in - fi - ni - ty in the palm of your

This musical score consists of four staves, each representing a vocal part: Lead (L), Alto (A), Middle (M), and Bass (S). The music is in common time. The key signature changes between measures, indicated by various sharps and flats. The dynamics are marked with 'p' (piano). The lyrics 'Hold in - fi - ni - ty in the palm of your' are repeated four times across the four staves. Measure lines connect the corresponding notes and lyrics between the staves.

Musical score for piano, page 10. The score consists of two staves. The top staff is for the treble clef (Pi) and the bottom staff is for the bass clef (Pi). Measure 10 starts with a dynamic *p*. The treble clef staff has sixteenth-note patterns with various accidentals. The bass clef staff has sustained notes and a dotted half note. Measure 11 continues the sixteenth-note patterns in the treble clef and includes a measure ending with a double bar line and repeat dots.

13

L hand

A hand

M hand

S hand

This image shows a musical score for four voices: L (Soprano), A (Alto), M (Mezzo-Soprano), and S (Bass). The score consists of four staves, each with a different clef and key signature. The L staff uses a treble clef, the A staff uses a treble clef with a flat sign, the M staff uses a treble clef, and the S staff uses a bass clef. Each staff contains a single note followed by a fermata. The notes are connected by a single horizontal line above them. Below each staff, the word "hand" is written, indicating a specific performance technique.

Musical score for piano, page 10, measures 13-14. The score consists of two staves. The top staff is for the treble clef (Piano) and the bottom staff is for the bass clef (Piano). Measure 13 starts with a whole note rest followed by eighth-note pairs. Measure 14 begins with a half note followed by eighth-note pairs.

14

L And e - ter - ni - ty in an hour
A And e - ter - ni - ty in an hour
M And e - ter - ni - ty in an hour
S And e - ter - ni - ty in an

14

Pi *p*

17

L To see a
A To see a
M To see a
S To see a

17

Pi *mp*

19

L world in a grain of sand

A world in a grain of sand

M world in a grain of sand

S world in a grain of sand

Pi

19

Pi

22

L And a hea - ven in a

A And a hea - ven in a

M And a hea - ven in a

S And a hea - ven in a

Pi *mf*

22

Pi

[24]

L wild, wild flower Hold in - fi - ni - ty

A wild, wild flower

M wild, wild flower Hold in - fi - ni - ty

S wild, wild flower

[24]

Pi

[27]

L in the palm of your hand Hold in - fi - ni - ty

A -

M in the palm of your hand

S -

Hold in - fi - ni - ty

[27]

Pi

Ritardando

29

L
A
M
S

in the palm ____ of your hand

pp

Hold in - fi - ni - ty

in the palm ____ of your hand

Pi

pp

31

L
A
M
S

in the palm ____ of your

Pi

32

L hand in the palm of your hand And e -
A Hold in - fi - ni - ty in the palm of your hand And e -
M hand in the palm of your hand And e -
S Hold in - fi - ni - ty in the palm of your hand And e -

32

Pi

35

L -ter - ni - ty in an hour
A -ter - ni - ty in an hour
M -ter - ni - ty in an hour
S -ter - ni - ty in an hour

35

Pi