

# Lysistrate

Ett lustspel

71

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Libretto: Magnus Carlbring

## Scen 4: "Tuffa brudar, va!"

Skottsälvor hörs.

**♩ = 64**

(2:da Volta)

Fl/ Klar *mp*

Klaverutdrag *mf*

Poco a poco cresc.

3

5

7

Fallos och Biceps bryter sig in i baren, släpandes den blodige Triceps.  
 Dom vräker undan möbler, och försöker skrämna kvinnorna.

8

9

10

Fallos:  $\circ$   $\circ$  (Viftar med sin kniv.)

*f* Tuf - fa bru - dar, va!

*f*

*mf*

11

Biceps:  $\circ$   $\circ$  (Närmar sig Kleo.)

*f* Kom, vi hång - lar me´ rom!

*f*

*mf*

## Meno Mosso

12

(Till Biceps:)

Triceps:

Vi - sa var skå - pet ska stå!

12

13

A tempo

13

14

Kleo:  
*mf* Kom i-gen då!

14

*mf* *f*

Red. \* Red. \*

16

Biceps: *f* Ge hiten bi-ra! Sätt på TV: n!  
Hör-de ni?

Triceps: *f* Sätt på TV: n!  
Jag vill gär-na bli på - satt!

*mf* Fallos: Hör-de ni?

$\frac{3}{4}$   $\frac{3}{4} + \frac{3}{16}$

16

*f* *mf*

$\frac{3}{4}$   $\frac{3}{4} + \frac{3}{16}$

18

18

*mp*

18

*mf*

19

My: *Ömt:*

*mf* Lil - la gub - ben.

Kleo:

*f* Kom i - gen, sa jag!

Triceps:

*f* Jag vill gär - na bli på - satt!

19

*mf*

*f*

*Red.*

21 **Lizz:** (Vräker undan My.) **Meno Mosso**

*f* Hopp-san!

$\frac{3}{4} + \frac{3}{16}$

*f* *mf*

$\frac{3}{4} + \frac{3}{16}$

23 **Meno Mosso**

*f*

$\text{C}$

*f*

$\text{C}$

24

Biceps: (Till Lizz.)

Hång - la med mig! Hång - la med mig!

24

25

Alfa: (Kliver emellan, och drar omkull Biceps...)

Ja - så!

25

26

*ff* Ja - så! Ja - så! Ja - så! Ja - så!

26

*ff*

26

*ff*

27

27

27

... öppnar en öl och håller över honom.)

*f*

27

*f*

27

*f*

27

*mf*

## Poco Piu Mosso

28

Alfa:  
*mf* Jag hä - ler!

Biceps:  
*mf* Vad gör du?

Detailed description: This block contains the vocal staves for measures 28 and 29. The top staff is for the voice part 'Alfa', and the middle staff is for 'Biceps'. Both parts begin with a whole rest in measure 28. In measure 29, both parts enter with a half note followed by a quarter note. The key signature has one sharp (F#) and the time signature is 3/8. The dynamic marking *mf* is placed below the notes.

28

*mp*

Detailed description: This block shows the piano accompaniment for measures 28 and 29. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in 3/8 time and features a steady accompaniment of chords and single notes. The dynamic marking *mp* is placed at the beginning of the first measure.

30

O, vad jag hä - ler!

Hång - la med mej!

Detailed description: This block contains the vocal staves for measures 30 and 31. The top staff is for the voice part 'Alfa', and the middle staff is for 'Biceps'. Both parts begin with a whole rest in measure 30. In measure 31, both parts enter with a half note followed by a quarter note. The key signature has one sharp (F#) and the time signature is 4/8. The dynamic marking *mf* is placed below the notes.

30

Detailed description: This block shows the piano accompaniment for measures 30 and 31. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in 4/8 time and features a steady accompaniment of chords and single notes.

32

Re - bel - len, han gnäl - ler!

Detailed description: This block shows the vocal line for measures 32 and 33. The music is in 3/8 time and D major. The vocal line starts with a whole rest in measure 32, followed by a quarter note G4 in measure 33. The lyrics are 'Re - bel - len, han gnäl - ler!'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

32

Detailed description: This block shows the piano accompaniment for measures 32 and 33. The left hand plays a steady eighth-note bass line. The right hand plays chords, primarily triads and dyads, in a rhythmic pattern of eighth notes.

Meno Mosso

34

*mf* Hång - la med mej! O, vad jag häl - ler!

Detailed description: This block shows the vocal line for measures 34 and 35. The tempo is marked 'Meno Mosso' and the time signature is 4/8. The vocal line starts with a whole rest in measure 34, followed by a quarter note G4 in measure 35. The lyrics are 'Hång - la med mej! O, vad jag häl - ler!'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

34

Detailed description: This block shows the piano accompaniment for measures 34 and 35. The left hand plays a steady eighth-note bass line. The right hand plays chords, primarily triads and dyads, in a rhythmic pattern of eighth notes.

36

Accelerando...  
Lizz:

*mp* Lil - la gub - ben.

Han är som en li - ten kalv!

36

*mf*

38

Kleo:

*mf* Tänk li - te grann. Tänk om du kan.

38

*mp*

40  $\text{♩} = 64$

Fallos:

*f* E de nåt fel på min an - de - dräkt?

40

*mf*

42 *Meno Mosso*

*mp* Tänk li - te grann. Tänk om du kan.

42

*mf*

A tempo

44

*f* E de nåt fel på fri - sy - - - ren?

44

*mf*

46

Lizz:

My: *mf* Ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha!

Kleo:

Alfa: Ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha!

46

*mf*

48

*f* Tänk. Tänk.

Detailed description: This system contains measures 48 and 49. It features four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The vocal parts have a melody with a fermata at the end of each measure. The piano accompaniment is mostly rests, with some notes in the bass line. The key signature has one sharp (F#) and the time signature is 3/8.

48

*mf*

Detailed description: This system shows the piano accompaniment for measures 48 and 49. It consists of two staves: treble and bass. The music features chords and single notes, with a fermata at the end of each measure. The dynamic marking is *mf*. The key signature has one sharp (F#) and the time signature is 3/8.

50

*mf* Med din jät - te - skal - le. Med din jät - te - skal - le.

Fallos:  
*f* E de nåt fel på min an - - - de - dräkt?

Detailed description: This system contains measures 50 and 51. It features five staves: two vocal staves (soprano and alto), a bass line, and two piano staves (treble and bass). The vocal parts have lyrics in Swedish. The piano accompaniment includes chords and a melodic line in the bass. The dynamic marking is *mf*. The key signature has one sharp (F#) and the time signature is 4/8.

50

Detailed description: This system shows the piano accompaniment for measures 50 and 51. It consists of two staves: treble and bass. The music features chords and single notes, with a fermata at the end of each measure. The key signature has one sharp (F#) and the time signature is 4/8.

52

*f* Skal - len. Blå och blank.

Detailed description: This system contains measures 52 and 53. It features a vocal line in treble clef with lyrics and a piano accompaniment in treble and bass clefs. The piano part consists of chords in the right hand and single notes in the left hand. The key signature has one sharp (F#) and the time signature is 3/8. The vocal line starts with a rest, followed by notes for 'Skal - len.' and 'Blå och blank.'.

52

Detailed description: This system shows the piano accompaniment for measures 52 and 53. The right hand plays chords, and the left hand plays single notes. The key signature has one sharp (F#) and the time signature is 3/8.

54

*mf* Med en hä - pen hå - la, på en na - ken på - le.  
E de nåt fel på fri - sy - - - ren?

Detailed description: This system contains measures 54 and 55. It features a vocal line in treble clef with lyrics and a piano accompaniment in treble and bass clefs. The piano part consists of chords in the right hand and single notes in the left hand. The key signature has one sharp (F#) and the time signature is 4/8. The vocal line starts with a rest, followed by notes for 'Med en hä - pen hå - la, på en na - ken på - le.' and 'E de nåt fel på fri - sy - - - ren?'.

54

Detailed description: This system shows the piano accompaniment for measures 54 and 55. The right hand plays chords, and the left hand plays single notes. The key signature has one sharp (F#) and the time signature is 4/8.

56

*f* Ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha!

*f* Ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha!

Detailed description: This system contains two systems of music. The first system has two vocal staves and two piano staves. The vocal staves have lyrics 'Ha, ha, ha, ha, ha!' and 'Ha, ha, ha, ha, ha!'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system is identical in structure but includes a small box containing a musical note and an equals sign (=) above the word 'ha' in the second vocal line.

56

*f*

Detailed description: This system shows the piano accompaniment for measures 56-57. It consists of two staves (treble and bass clef) with chords in the right hand and single notes in the left hand. The dynamic marking is *f*.

58

*mf* E det nä - san kan - ske? E den

Detailed description: This system contains two systems of music. The first system has four vocal staves and two piano staves. The vocal staves are mostly empty, with lyrics 'E det nä - san kan - ske? E den' written below the piano staff. The piano accompaniment consists of single notes in the right hand and single notes in the left hand. The dynamic marking is *mf*. The second system is a continuation of the piano accompaniment from the first system.

58

*mp*

Detailed description: This system shows the piano accompaniment for measures 58-59. It consists of two staves (treble and bass clef) with chords in the right hand and single notes in the left hand. The dynamic marking is *mp*.

61

myc - ket kons - tig? E det hå - ret,

The musical score for measures 61-63 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The vocal line begins with a whole note rest, followed by a half note 'myc', a quarter note 'ket', a quarter note 'kons', a quarter note 'tig?', a quarter note 'E', a quarter note 'det', a quarter note 'hå', and a quarter note 'ret'. The piano accompaniment features a bass line with a descending eighth-note pattern and a treble line with chords.

61

The piano accompaniment for measures 61-63 is shown in two staves. The treble staff contains chords and single notes, while the bass staff contains a simple bass line. The key signature is one sharp (F#).

64

e det nä - - - san?

The musical score for measures 64-66 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The vocal line begins with a whole note rest, followed by a half note 'e', a quarter note 'det', a quarter note 'nä', a quarter note rest, a quarter note rest, a quarter note rest, and a quarter note 'san?'. The piano accompaniment features a bass line with a descending eighth-note pattern and a treble line with chords. Dynamic markings 'f' and 'Styv.' are present in the vocal line.

64

The piano accompaniment for measures 64-66 is shown in two staves. The treble staff contains chords and single notes, while the bass staff contains a simple bass line. The key signature is one sharp (F#). A dynamic marking 'mf' is present in the piano accompaniment.

67

Lik - som.                      Styv.                      I kor - ken.

Lik - som.                      Styv.                      I kor - ken.

Detailed description: This system contains the vocal parts for measures 67, 68, and 69. It features two vocal staves (Soprano and Alto) and a Bass staff. The lyrics are: "Lik - som. Styv. I kor - ken." The music is in a minor key and 3/8 time. The vocal lines consist of eighth notes and quarter notes with lyrics underneath. The piano accompaniment is mostly rests in these measures.

67

Detailed description: This system shows the piano accompaniment for measures 67, 68, and 69. It consists of two staves (Treble and Bass). The music features a steady eighth-note bass line and chords in the treble clef. The key signature has two flats and the time signature is 3/8.

70

*mf* Ha, ha, ha, ha, ha!                      Ha, ha, ha, ha, ha!

*mf* Ha, ha, ha, ha, ha!                      Ha, ha, ha, ha, ha!

Detailed description: This system contains the vocal parts for measures 70 and 71. It features two vocal staves (Soprano and Alto) and a Bass staff. The lyrics are: "Ha, ha, ha, ha, ha!" repeated in both parts. The music is in a minor key and 3/8 time. The vocal lines consist of eighth notes with lyrics underneath. The piano accompaniment is mostly rests in these measures.

70

Detailed description: This system shows the piano accompaniment for measures 70 and 71. It consists of two staves (Treble and Bass). The music features a steady eighth-note bass line and chords in the treble clef. The key signature has two flats and the time signature is 3/8. The dynamics are marked *f* (forte).

72

*Simile*

Musical score for measures 72-73. The system includes four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The vocal lines consist of the lyrics "Ha, ha, ha, ha, ha!" repeated twice. The piano accompaniment features chords in the right hand and single notes in the left hand. A horizontal line is drawn above the vocal staves.

72

Piano accompaniment for measures 72-73, showing the right and left hand parts. The right hand plays chords, and the left hand plays single notes. A dynamic marking *p* is present at the beginning of the system.

74

Empty musical staves for measures 74-75, consisting of four staves (two vocal, two piano).

8<sup>va</sup>

*p*

74

*mf*

Piano accompaniment for measures 74-75. The right hand features chords with a dynamic marking *mf*. The left hand plays single notes. A dynamic marking *p* is present at the beginning of the system.

76

8<sup>vo</sup>-----

78

Lizz:  
Hjär - tats sång

My:  
Hjär - tats sång

Kleo:  
Hjär - tats sång

Alfa:  
Hjär - tats sång

8<sup>vo</sup>-----

78

80

är hård och sluten.

är hård och sluten.

80

82

(Stop)

82

Detailed description: The page contains musical notation for measures 80, 81, and 82. At the top, there are four vocal staves. The first and third staves have lyrics: "är hård och sluten." The second and fourth staves are empty. Below the vocal staves is a grand staff (treble and bass clefs) with piano accompaniment. Measure 80 shows a piano introduction with chords in the right hand and a bass line in the left hand. Measure 81 is marked with a "Stop" sign and contains a series of chords in the right hand and a sustained bass line. Measure 82 continues with similar piano accompaniment. The page number "92" is at the top left.

84

Two vocal staves in 7/4 time. The top staff has the lyrics "In - get smek." and the bottom staff has "In - get smek." The music consists of quarter and eighth notes with slurs.

(8<sup>va</sup>)

Piano accompaniment for measures 84-85, showing chords and melodic lines in the right hand.

84

Piano accompaniment for measures 84-85, showing chords and melodic lines in the left hand.

86

Two vocal staves in 7/4 time. The top staff has the lyrics "Och in - get kel." and the bottom staff has "Och in - get kel." The music consists of quarter and eighth notes with slurs.

(8<sup>va</sup>)

Piano accompaniment for measures 86-87, showing chords and melodic lines in the right hand.

86

Piano accompaniment for measures 86-87, showing chords and melodic lines in the left hand.

88

(8<sup>va</sup>) -

88

90

In - gen trän - - - ger

In - gen trän - - - ger

(8<sup>va</sup>) -

90

92

in.

in.

Detailed description: This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of melodic lines with dotted rhythms and slurs. The word 'in.' is written below the first and third staves. The system is divided into two measures by a vertical bar line.

(8<sup>va</sup>)

Detailed description: This is a single staff of music in treble clef, continuing the eighth-note line from the previous system. It contains two measures of music with various accidentals and slurs.

92

Detailed description: This system contains a grand staff (treble and bass clefs) with piano accompaniment. The music features chords and arpeggiated figures. The system is divided into two measures by a vertical bar line.

94

Repeat ad lib, sempre dim.

Detailed description: This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of rests and repeat signs. The system is divided into two measures by a vertical bar line.

(8<sup>va</sup>)

Detailed description: This is a single staff of music in treble clef, continuing the eighth-note line from the previous system. It contains two measures of music with various accidentals and slurs.

94

Detailed description: This system contains a grand staff (treble and bass clefs) with piano accompaniment. The music consists of rests and a few notes. The system is divided into two measures by a vertical bar line.

