

TOKFURSTEN

Napoleons Aria: Psykotiska Tillstånd

Carl Unander-Scharin, 1995-96

♩ = 82

mf Psy - ko - ti - ska till - stånd Ber - or på *mp* Bi -

mf *Secco*

39 o - ke - mi - ska för - änd - ring - ar *mf* i hjär - - -

mp *mf* *Legato*

41 nan *mf* Hal - lu - ci - na - tio - -

f *Secco* *mf*

43 ner *p* Tan - ke - stör - ning - ar *f* Hal - lu - ci - na - tio - -

p *mf*

45

ner *mf* Tan - ke - stör - ning - ar Psy - ko - ti - ska till -

f

47

stånd Ber - or på Bi - o - ke - mi - ska för - änd - ring - ar

mf

mf

49

i hjär - - - - - nan

Legato

51

Dikterar:

H - A - L - L - U - C - I - N - A - T - I - O - N - E - R Punkt.

f

mf

*)

*) Vagnretur med pling.

53

p Rätt me - di - cin *mf* På lång *h**p*

p *Sub.* *mf* *Legato*

55

sikt *mf* Rätt me - di - cin *f* På

mf

57

lång sikt *mf* Psy - ko - ti - ska

Legato

59

till - stånd Hal - lu - ci - na - tio - ner

61

Psy - ko - ti - ska till - stånd Hal - lu - ci - na -

63

tio - ner

(Trumpet)

f *Secco*

65

Rätt me - di - cin På

f

Legato *mf* *Secco*

67

lång sikt

(Ossia)

Legato *f* *Secco*

69

mp
i hjär - - - - - nan

Legato
p

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. A dynamic marking of *mp* is placed above the first note. A slur covers the entire vocal line, which ends with a fermata. The lyrics "i hjär - - - - - nan" are written below the notes. The middle and bottom staves are for piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef. The piano part starts with a *Legato* marking. The right hand plays a series of chords and moving lines, while the left hand plays a steady accompaniment. A dynamic marking of *p* is placed above the piano part. The piano part concludes with a fermata.

Attacca: