

# Scene 1a: London

*(Time passing. As early afternoon approaches, the smoke of a million coal-fires belching from the chimneys of homes, workhouses and factories mingles with the vapours of an imperfect drainage system, causing a cloud, too dense to rise, to settle over London town. The struggling day gives way to candlelight; the sun's face blocked by a yellow stain.)*

**F1**

1

Piano

$\text{♩} = 108$  **ff**  $\text{♩} = 86$  **mp**

4

Pi

$\text{♩} = 108$  **ff**  $\text{♩} = 86$  **mp**

6

Pi

$\text{♩} = 108$  **mp** **fff**

9

Pi

$\text{♩} = 86$  **mp**  $\text{♩} = 108$  **ff**

The musical score is written for piano and consists of four systems of music. Each system begins with a measure number in a box (1, 4, 6, 9). The first system is marked 'Piano' and includes a box labeled 'F1'. The tempo starts at 108 (quarter note) and changes to 86 (quarter note) at measure 2. Dynamics range from fortissimo (ff) to mezzo-piano (mp). The second system starts at measure 4 and continues the tempo and dynamic changes. The third system starts at measure 6 and introduces a fortississimo (fff) dynamic. The fourth system starts at measure 9 and returns to mezzo-piano (mp) before the final fortissimo (ff) section. The score features complex rhythmic patterns, including sixteenth-note runs and chords, with some measures containing sixteenth-note beamed pairs. The key signature has two sharps (F# and C#).

11 Pi *mp*  $\text{♩} = 86$

14 Pi *f*  $\text{♩} = 108$   $\text{♩} = 86$

16 Pi

19 Pi *ff*  $\text{♩} = 172$  *mp*

23 Pi *ff*