

... hold infinity in the palm of your hands...

## 2. The Wild Flowers Song

Musik: Carl Unander-Scharin  
William Blake, 1757-1827

♩ = 52

1

Sopran

Alt

Tenor

Bas

Piano

*mf*

3

S

A

T

B

*mp*

As I

*mp*

As I

3

Pi

*p*

\*) Fraserings fermat - ej lång.

5

S

A

T

B

wan-derd the for - est The green leaves a - mong I \_\_\_\_\_

wan-derd the for - est The green leaves a - mong I \_\_\_\_\_

5

Pi

7

S

A

T

B

heard a wild flo - wer sin - ging a song

heard a wild flo - wer sin - ging a song

Pi

9

S

(solo or full part)  
[a]

A

T

B

9

Pi

*p*

(*simile*)

11 *mp*

S

[a]

A

T

B

*mf*

*mf*

I

I

11 *mp*

Pi

13

S

A

T

B

slept in the earth In the si - lent night I

slept in the earth In the si - lent night I

*mp*

*mp*

13

Pi

*p*

15

S

A

T

B

Pi

mur-murd my fears And I felt de - light

mur-murd my fears And I felt de - light

(non fermata)

(solo or full part)

17

S

A

T

B

Pi

[a]

*p*

19 *mp* S [a] *mp* (Tutti) In the

A *mp* In the

T *mp* In the

B *mp* In the

19 *mp* Pi *mp*

21 *mf* S mor - ning I went As ro - sy as morn To

A *mf* mor - ning I went As ro - sy as morn To

T *mf* mor - ning I went As ro - sy as morn To

B *mf* mor - ning I went As ro - sy as morn To

21 *mf* Pi

23

S seek for new joy, new joy!

A seek for new joy, new joy!

T seek for new joy, new joy!

B seek for new joy, new joy!

Pi

25

S [a] [a] [a]

A [a] [a] [a]

T [a] [a] [a]

B [a] [a] [a]

Pi

*Ritardando.....*

28 *ff* S [a] [a] [a] *mf* But I met with

A [a] [a] [a] *mf* But I met with

T *ff* [a] [a] [a] *mf* But I met with

B *ff* [a] [a] [a] *mf* But I met with

Pi *ff* *mf* *Ritardando.....*

31 *p* S scorn... but I met with scorn.

A scorn... but I met with scorn.

T scorn... but I met with scorn.

B scorn... but I met with scorn.

Pi *p*