

Scene 5: Persuasion II - London Hospital

Musik: Carl Unander-Scharin

Text: Michael Williams

(Light comes up on an exasperated DR TREVES pacing in the small room assigned to his patient. JOE M, awake now, sits on his bed, letting out a cry of frustration.)

U $\text{♩} = 86$

Merrick

Treves

Piano

M

Tr

Pi

1

3

3

ff

f

f

mf

$\text{♩} = 76$

[Aahhhh!] —

[Caaaa—] — [-nooooooot!] —

I will not be-lieve it,

6

M

Tr

not for one mo-ment! Your res-ponse to my ex - a-mi-na-tion has pro - ven to

Pi

10

M

Tr

ff *mf* *f* [Noooo!] —

me... that be - neath your un - for - tu - nate ex -

Pi

10

f *p*

12

M

Tr

[Noooooo!] — [Noooooot —

te - rior, — there lives and breathes a man.

Pi

12

f

♩=86

14 *M* *8* *Ritardando al* $\text{♩} = 76$

a _____ maaaaann!]

f

Your eyes fol-low me

14 *Pi* *5* *mf*

17 *M* *8* $\text{♩} = 52$

as I do my work. They are not the eyes of an

17 *Pi* *mp*

19 *M* *8* *mf*

[Leeaaavevee meeee, pleeeesse]

im - be-cile! But if I'm to help you, Jo-seph,

19 *Pi* *2*

Accelerando al $\text{♩} = 56$

21 M *(TREVES sits on the bed and faces JOE M.)*

Tr *f*

You have to speak! _____ Do you un-der-stand, _____ Jo - seph?

21 Pi *mf*

Ritardando al $\text{♩} = 52$

23 M *(He makes to touch (*) him, but JOE M flinches from TREVES...)* *(...and moves away.)*

Tr *

Do you un-der-stand, _____ Jo - seph? Nod your head if you do. _____

23 Pi

$\text{♩} = 86$ $\text{♩} = 66$

25 M *(JOE M nods (**) his head. TREVES picks up portrait.)*

Tr *mf*

Good. _____

25 Pi *fff* *p* ****

29

M

Tr

Pi

That is ve - ry good, Jo-seph. Who is this?

(JOE M tries to take (*) the portrait.)
*

32

M

Tr

Pi

Your sis - ter? A la - dy friend? Tell me who she is...

35

M

Tr

Pi

Tell me, Joe... Tell me, Joe... I don't un-der -

[My muuuuum]

Ritardando
pp $\bullet = 66$

p *pp* *pp*

V

(JOE M stirs and with great effort and emotion attempts to speak.)

♩=88

Ritardando

p

39

M

Tr

[My Mo-ther...]

(TREVES sits, exhausted by his efforts, and looks at JOE M who in turn shakes with the emotion of his outburst.)

stand... I don't un-der - stand...

Good, Joe, that is very good!

Pi

39

p

pp Dolce

43

M

Tr

(The NURSE knocks (*) on the door. She enters (**) with a plate of soup.)

Enter, please!

Pi

43

*

**

♩=86

47

M

Tr

ff

She sees (***) JOE M and screams, (****) while dropping the dinner. [Aahhhh!]

Pi

47

ff

5

5

5

49 M *8* [Aahhhh!] — [Aahhhh!] *ff* *76*

Tr

Pi

Nurse, con - trol your-self!

51 M

Tr

Pi

He will not hurt you! Nurse, con - trol yourself. He will not hurt you!

54 M *mp* *Ritardando* [So sor - ry...] —

Tr *f* *mf* Now clean up the room! I must speak with Mr Gomm. —

Pi *ff* *mf* *mp*

(TREVES leaves while the NURSE cleans up.
JOE M watches her. He tries to speak, but the
nurse is too terrified to communicate with him.)

♩=66

57

M

[My name is Jo - seph...] — [...did not mean to frigh - ten you...]

Tr

Pi

57

p

Ritardando

♩=60

61

M

[...my name is Jo - seph...] — [Do not be a -

Tr

Pi

61

♩=66

(JOE M holds out the portrait of his mother towards the nurse.
She is both terrified and fascinated.)

65

M

fraid... [Look...] — [look...] [This is my mo - ther...] [I was not born this

Tr

Pi

65

p

(Nurse backs away.) (Nurse flees.)

Ritardando ♩=60 ♩=66

68 M *way... [She loved me... [Do not go... [...please — stay...]*

Tr

Pi

(JOE M studies the portrait.)

72 M *[The girl has your cheeks ma - ma, pink and*

Tr

Pi

(Dr TREVES enters, satisfied and happy.)

X ♩=52

74 M *ro - sy...]*

Tr *mf*

So it has been de - ci - ded, Jo - seph,

Pi *mp*

75

M

Tr

the board of the hos - pi - tal has been ve - ry ge - ne - rous.

Pi

76

M

mf (With a blank expression)

[Home? For how long?]

Tr

You can count on this as your home.

Pi

78

M

Tr

For as long as you like, Jo - seph, for as long as you like, Jo - seph.

Pi

80 *f* *mf*

M [A pro - per home...] [Can you cure me?]

Tr

Pi *mf* *p*

82

M [What shall I

Tr No, I'm a-fraid that will not be pos-si-ble....

Pi

84

M do?]

Tr Well, there is much in-te-rest___ in you, peop - le would like to meet you.

Pi

86

M

[Why?] —

Tr

They are cu - rious how you sur -

Pi

87

M

[Why?] —

Tr

-vived. There is much for you to learn about so-ci - e - ty.

Pi

89

M

[Oh yes, Do - ctor.]

Tr

Would you like to learn, Jo - seph? —

Pi

91

M

[Ve - ry much so.]

Tr

Ex - cel-lent, ex - cel-lent! Ve - ry well, then,

Pi

93

M

Ritardando

TREVES shakes his hand and leaves JOE.

Tr

I shall see you a-gain to-mor - row, Joe.

Pi

pp

Y ♩=56 "Home" Arioso

95

M

Tr

Pi

pp

Semplice, with an earnest expression

Un poco Accelerando *Un poco ritardando* *Un poco Accelerando* *Un poco ritardando* *Un poco Accelerando*

99 *mp*

M
8
Home, this is my home. ——— For as long as ——— I like. Peo-ple would like

Tr

Pi
99

p

Un poco ritardando *A tempo*

104

M
8
to meet me. In my own ——— home...

Tr

Pi
104

p *pp*

Un poco Accelerando *Un poco ritardando* *Un poco Accelerando* *Un poco ritardando*

109

M
8
Learn, there is much ——— to learn. A - bout so - ci - e - ty.

Tr

Pi
109

p

Un poco Accelerando *Un poco ritardando* *A tempo*

113 M "Oh yes Doc - tor..." Ve - ry much, so..." Ve - ry much, —

Tr

Pi

116 M $\text{♩} = 52$ *mf* so..." "Can you cure me?" "No, I'm a-fraid that will not be pos-si-ble..."

Tr

Pi

118 M But this is my home, for as long as I like —

Tr

Pi

Ritardando

120

M

"Ex - cel-lent, ex - cel-lent! Ve - ry well, then!"

Tr

Pi

122

M

[Learn.] [Cure.] [Home.]

Tr

Pi