

# V. MEN VI SÄGER ATT SALIGHETEN

Musik: Carl Unander-Scharin, 1999

Text: Mäster Eckhart (c:a 1260-1323)

$\bullet = 60$

*Parlando*

The score is set in 4/4 time with a tempo of 60 beats per minute. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are "...GUD..." for the first two systems and "Men vi" for the final system. The Soprano Solo part is marked *mf* and the Tenor Solo part is also marked *mf*. The first system includes piano markings *mp* for Soprano and Alto, and *mf* for Tenor and Bass. The second system includes piano markings *mp* for Soprano and Alto, and *mf* for Tenor and Bass. The final system includes piano markings *mf* for Tenor and Bass.

Sopran Solo  
*mf* Men vi

Tenor Solo  
*mf* Men vi

Sopran  
*mp* ...GUD... ..GUD...

Alt  
*mp* ...GUD... ..GUD...

Tenor  
*mf* ...GUD... ..GUD...

Bas  
*mf* ...GUD... ..GUD...

Sopran  
*mp* ...GUD... ..GUD...

Alt  
*mp* ...GUD... ..GUD...

Tenor  
*mf* ...GUD... ..GUD...

Bas  
*mf* ...GUD... ..GUD...

sä - ger att sa - lig - het - ten var - ken be - ror på kun - skap el - ler kär - lek.  
 sä - ger att sa - lig - het - ten var - ken be - ror på kun - skap el - ler kär - lek.

S *p* ...GUD... ..GUD...  
 A *p* ...GUD... ..GUD...  
 T *mf* ...GUD... ..GUD...  
 B *mf* ...GUD... ..GUD...

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S *p* ...GUD... ..GUD...  
 A *p* ...GUD... ..GUD...  
 T *mf* ...GUD... ..GUD...  
 B *mf* ...GUD... ..GUD...

Det finns i stäl - let ett nå - got i sjä - len ur vil - ket kun - skap och  
 Det finns i stäl - let ett nå - got i sjä - len ur vil - ket kun - skap och

S ...KÄR - LEK... ..KUN - - - SKAP...  
 A ...KÄR - LEK... ..KUN - - - SKAP...  
 T ...GUD... ..GUD...  
 B ...GUD... ..GUD...

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S ...KÄR - LEK... ..KUN - - - SKAP...  
 A ...KÄR - LEK... ..KUN - - - SKAP...  
 T ...GUD... ..GUD...  
 B ...GUD... ..GUD...